

October 2018

Volume 21, Issue 09

2018 Schedule of Meetings:

Oct. 3rd, Nov. 7th, and Dec. 5th.

Doors open at 6:00 p.m., meeting starts 7 p.m., at the Rockwood Public Library (inside Eramosa Community Centre) at 85 Christie Street (near corner Christie Street and Main Street North Wellington Road 27, Rockwood, On. NOB 2K0.

2017 Annual Membership Fee:

Regular \$10
Couple \$12
Junior (14 to age 18) \$5
Under 14 Free

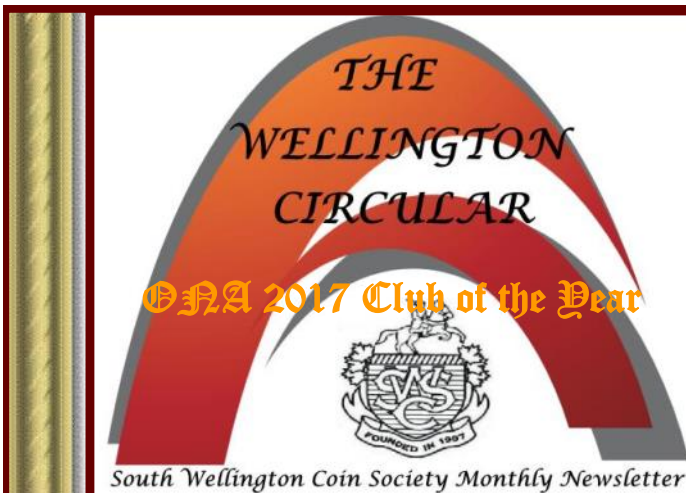
Membership / Treasurer Contact:

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sdouglas333@gmail.com

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NEXT MEETING DATE:
WEDNESDAY,
OCTOBER 3RD, 2018

DOORS OPEN 6 P.M.
MEETING STARTS
****7 P.M.****

THEME:
WCMA

IMPORTANT MESSAGE

Our next meeting is **Wednesday, October 3rd, 2018 AT **7 P.M.**** (DOORS OPEN 6 P.M.)! **Patty Whan** (pictured below), WCMA Conservator, will give a presentation about the **Wellington County Museum & Archives**.



The Wellington County Museum and Archives is a National Historic Site located in the building that stands as the oldest remaining House of Industry and Refuge in Canada. Built in 1877 (pictured below) as place for the poor, homeless, and destitute people of Wellington County, it operated as a Poor House and Industrial Farm until 1947. It then served as the County Home for the Aged until 1974, when it became the Wellington County Museum and Archives. An Archives wing was added, opening in 2010. WCMAs Mandate is to serve as a cultural centre, providing resources, programmes, exhibits, support and services for the historical, educational and artistic interests of the communities of Wellington County. The Museum tells the stories of the people and places of Wellington County through professionally curated exhibits displayed in nine galleries. The Archives features a spacious public reading room with microfilm reader and printers, public computers, free Wi-Fi, and free access to Ancestry.ca - everything for the family historian or local history researcher!



We are now welcoming 2019 membership renewals, feel free to pay at the SWCS meeting. Once again, there will be no increase in our annual membership dues.

This newsletter goes out before our fall show (Sept. 22), so we will thank the volunteers and dealers in our Nov. newsletter.

Bring along a friend or two to our next SWCS meeting, enjoy free refreshments and smiles, share the FUN and LAUGHTER with the ONA Club of the Year!



South Wellington
Coin Society **founded**
in 1997



Newsletter Editor

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Send pictures in jpg,
files in doc, xls, pdf,
wpd, or email body.



Articles of the upcoming
newsletters are due to the Editor
by no later than the 15th of the
current month.

Advertising space will be
accommodated where space is
available.

SWCS:
Was founded in March 1997.
This medal was issued 2015.



**SWCS is recipient of
BOTH RCNA Club of
Year and Newsletter of
Year Awards.**



South Wellington Coin Club founded 1997

SWCS EXECUTIVE

Term of Office: **July 1, 2018—June 30, 2021 (3 yrs)**

Board of Directors (elected)

(sets officers' guidelines, but not involved in day-to-day operations EXCEPT responsible for ALL education programs and looks after ALL contracts for venues and insurance)

Chairman / Director: **Scott Douglas**

Directors: **Mel Brown, Peter Becker, Ernie Blair, Garry George, John Semedo, Lowell Wierstra** (ljwierstra@rogers.com, **519-824-6534**)

Director Emeritus: **Robert Zmija** (Lifetime Member #1)

Director of Youth Services: **Peter Horne deus** (YN)

Officers (elected)

(run the day-to-day operations)

President: **Scott Douglas**, sdouglas333@gmail.com, **519-853-3812**
(also is club archivist, historian, and looks after medals)

Past-President: **John Semedo**, johnsemedo99@gmail.com, **519-821-6379**

Vice-President: **Mike Hollingshead**, cholling@uoguelph.ca, **519-823-2646**

Treasurer: **Scott Douglas**

(includes all revenues generated from membership dues, meetings, and shows; and looks after advertising)

Secretary: **Judy Blackman**, jblackman@rogers.com

(includes flyers, other club notices, newsletters since Oct 5 2011, public website liaison, private website webmaster, executive agendas and minutes) Newsletter / Flyer Distribution: **Linda Blair**

Other Non-Elected IMPORTANT Club Roles

ALL Multi-Media Needs: **John Semedo**

ALL Draws and Membership Meeting Notes: **John Semedo** and **Mike Hollingshead**

Show Bourse: **Mike Hollingshead** and **Lowell Wierstra**
Social Media Show Advertising: **Andrew Fedora**

Auction Chairman: **Lowell Wierstra**
Auctioneers: **Mike Hollingshead** and **Scott Douglas**
Auction Runners: available executive and other members.

“Giving Back to Community” Liaison:
Heather Hoddinott

Hospitality, Mall Days and Kids' Programs & Mentors:
Mel Brown and **Charles Turton**

Meeting Room Set-up and Clean-up:
All members present



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Club Report & News reported by Mike Hollingshead, and photos by Judy Blackman

The SWCS meeting held on **September 5th, 2018** —



Members' Attendance: The Member's Draw had swollen to **\$15** over the summer months. Fortunately the member was present for September and **Lowell Wierstra** had \$15 more for his auction bidding. **Congratulations to Lowell!** October's draw starts back at \$5, and remember that you have to be a paid-up member and you must be present to win, so for October be there or be square. First time winning this draw for Lowell in 20 plus years.



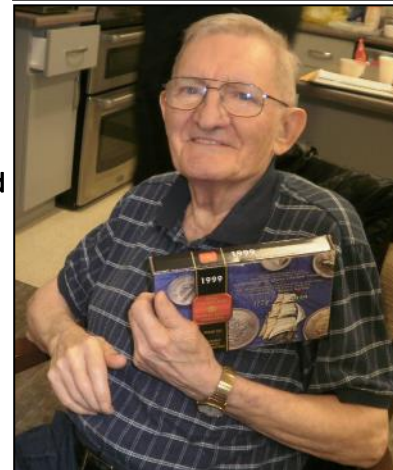
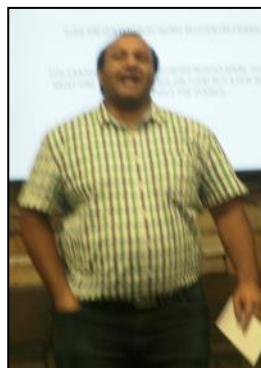
The **King Arthur's Treasure:** Named in honour of a Past-President of SWCS **Arthur Stephenson** who introduced the draw to SWCS from Calgary. Members bring 5 items surplus to their collections. For each 5 items you receive a draw ticket. If you forget to bring in 5 items you can participate by putting in a \$1. The September treasure chest contained an equivalent of **100 items** and was won by **Rick Dupuis**, SWCS Member, Saugeen Coin Society President, and host of "Pocket Change Radio" (Tuesdays, 8-9 p.m.) and "Progressive FM with Rockin Rick D" (Tuesday, 9-11 p.m.) Blue Water Radio (BWR) 91.3 FM. **Congratulations Rick!**

Daytona Draw: Brought to SWCS by **Scott Douglas**, this draw was an original of the **Daytona Coin Club** in Florida. Members by draw tickets for the chance to win an envelope. There are 4 envelopes each containing a numismatic item valued anywhere between \$35 and \$100. For example, there is currently an RCM gold coin among the items in the envelopes! The winner chooses an envelope which is then put up for auction. When the bidding ceases, the person that chose the envelope can choose to accept the bidders offer in cash or choose to

take the envelope. The winner of September's draw was **Linda Blair** who chose envelope "C" from the offerings. Bidding began at \$5 but rapidly rose up to \$40 on a bid by **Mel Brown**. Linda took home the money and Mel got the envelope's contents which this time was a 1999 Deluxe Proof set valued at \$45 retail.



Congratulations Linda and Mel!



RCNA Convention 2018:

Atiq Khokhar shared his experience attending his first RCNA Convention and participating in the two courses *Introduction to Paper Money Grading* (with **Steve Bell**) and *Numismatic Collection Preservation* (with **Susan Maltby**) workshops. He really learned a lot and made many new friends. SWCS was pleased to sponsor both **Atiq Khokhar** and **Peter Becker** for these workshops. He and **Mike Hollingshead** also praised Scott on another excellent Educational Symposium. Scott confirmed after the RCNA Convention in Calgary in summer of 2019, another RCNA Educational Coordinator will be taking over for him. Scott provided an overview of the CAFNE reception, and read thank you letters from both Canadian Association for Numismatic Education and the J D Ferguson Historical Research Foundation (JDFHRF) for our club's donations. Mike also provided an summary of the Delegate's breakfast.

September's Educational Program: The 150th Anniversary

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Woods of Canada by Master Woodsman **Norm Belsten**. Norm circulated the detailed listings for all woods in his presentation.

Norm is the current official cataloger of Canadian wooden money. His personal collection boasts over 9,000 woods and he has been collecting for 50 years and cataloging for over 30 years, a genuine labour of love. This is an example of how collectors give back to the hobby by publishing known facts about areas of collecting so that the wealth of knowledge can be shared by everyone.

His catalogue is available in both hard copy and digital form. All woods are numerically catalogued by the geographical area of issue and by province using a system developed many years ago. For more info on woods contact the **Canadian Association of Wooden Money Collectors** by contacting **Al Munro** (Past-President, Secretary-Treasurer, Membership Chairman) by phone (403) 273-6133 or email wood5cents@shaw.ca. Membership is just \$10 a year and includes the newsletters, two annual meetings, and 12 free featured woods. The free woods alone which are mailed to you postage paid, more than justify the membership (especially when you consider the postage in some cases can exceed the membership fee).

Here's a couple of Norm's 2018 personal woods. He issues woods each year at least for the ONA, RCNA, and CTCC conventions / swap meets.



CAWMC breakfast at the RCNA convention and RCNA convention woods for 2018 start with "5904". So even if the person issuing the wood lives in another part of Canada or outside Canada, their wood is still listed under "5904" with all the other woods issued at or for the convention. Now because Norm has issued more woods than are available in the "5555-xxx" series, he has two other series assigned to him "5900-xxx" and "5909-xxx". Your Editor (Judy Blackman) has a catalogue series for her non-convention woods, "5924-xxx". All woods issued in Waterloo Ontario begin with "5924". The catalogue comes with "cheat" sheets to help you quickly find a person or business or city or province's issued woods. Jim Charlton, a great supporter of the wooden money hobby, has two series in the catalogue, "5316-xxx" and "5913-xxx". "5913" tell you that the woods were issued in Vineland Ontario. Woods issued in Sydney River Nova Scotia begin with "2860" whereas woods issue in Sydney Mines Nova Scotia begin with "2855". Now you can also have a second series to your name, if you move to a different city or province and issue non-convention woods from that new location.

There's also a "cheat sheet" for special occasion woods. For example if all want to see all woods issued for "Coin Week 1985", then I know to go to 8140-143 in the catalogue.

The catalogue has over 800 pages and over 9,000 images, and over 10,000 listings. Each listing gives you the catalogue number, city of issue, issuing party and brief description, date issued, the quantity produced, obverse colour(s), reverse colour(s), rarity rating, shape, and size, and of course an image (if available). Some of the older listings have sketches instead of photos, or no image at all. Norm has been maintaining the catalogue for over 30 years having taken it over from Norman E. Wells who took over for Curtis (or vice versa).

Back in the 1980s, wooden money was very popular, so much so, there were "wooden money shows". For example here are two woods (a 45mm round, and a 50 x 75mm flat) issued by Norman Welles in 1983 for the show in Niagara.

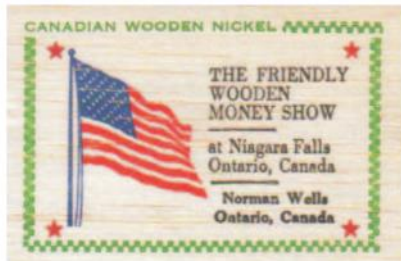


Norm's 85th birthday wood is catalogue number 5555-107. The first digit "5" tells you that it's Ontario. All of Norm's non-convention / swap meet personal woods start with "5555". The other wood is an RCNA Convention / CAWMC Breakfast wood and is catalogue number 5904-050. All woods for the



5565-021
NIAGARA FALLS, ONT
NORMAN E. WELLS WOOD SHOW
YR: 1983 ISSUED: 250
COLOUR: OBV BL
COLOUR: REV BL
RATING: 1 SHAPE: RD
SIZE: 45

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government and the promise of holding a referendum on sovereignty-association during their first term. In government, the PQ implemented a number of popular reforms to longstanding issues in the province, while emphasizing its nationalist credentials with laws such as Bill 101, which reinforced French as the province's official language. The PQ's efforts were in philosophical conflict with the federal Liberal government of Pierre Elliot Trudeau, an opponent of sovereignty who instead urged Quebecers to seek empowerment at the federal level through reforms that provided for bilingualism and protection for individual rights. Trudeau, an effective campaigner whose party had dominated federal politics in Quebec for over 80 years, was considered such a formidable opponent that Lévesque refused to implement a referendum while Trudeau remained in office. In the May 22 1979 federal election, the Liberals were narrowly defeated by the Progressive Conservatives led by Joe Clark, whose platform

5565-022
 NIAGARA FALLS, ONT
 NORMAN E. WELLS WOOD SHOW
 YR: 1983 ISSUED: 50
 COLOUR: OBV MULTI
 COLOUR: REV MULTI
 RATING: 1 SHAPE: FL
 SIZE: 50X75

The wood looks like 1933 but it's 1983 if you look closely. This image is either a wood where part of the red "8" started to wear off, or when stamped, the "8" didn't hit evenly, either due to the stamper or the wood grain.

Back in 1977, John Curtis issued a series of 6 "Keep Canada" woods. These woods are an important part of history because of what was happening in Canada at the time. The sixth wood is a strong message. The 1977-1979 political climate was very volatile and lead to the 1980 Quebec Independence Referendum which was the first referendum in Quebec on the place of Quebec within Canada and whether Quebec should pursue a path toward sovereignty.

The PQ won the 1976 election in a surprise rout of the governing Quebec Liberals of Robert Bourassa on a general platform of good government

had included a more accommodating approach to constitutional negotiations with the provinces. Clark's minority government made a point to not have the federal government be involved in the referendum, leaving the task of representing federalist voices to Claude Ryan, the new leader of the Quebec Liberal Party.

On June 21, 1979, Lévesque announced the promised referendum would occur in the spring of 1980, and that the question would be announced before Christmas. The referendum was called by Quebec's Parti Québécois (PQ) government, which advocated secession from Canada.

The province-wide referendum took place on Tuesday, May 20, 1980, and the proposal to pursue secession was defeated by a 59.56 percent to 40.44 percent margin. A second referendum on sovereignty, which was held in 1995, also failed, albeit by a smaller margin (50.58% to 49.42%).

Curtis issued 500 of each of the woods in the series. How many of these woods received by Quebecers, had an impact on the referendum vote? This is an example of the way woods document history, events, milestones, and more. They often tell more than any coin ever has. Wouldn't you like to issue something that later might show up in history books or be part of historical research into Canada in the 2000s?

Coming to SWCS in Rockwood!: Your educational presentations scheduled are:

2018:

October- **WCMA: Patty Whan**

November- **Klondike Gold Rush: Dave Mowat** - Dave Mowat was raised on a dairy farm on the edge of Ottawa. He is a graduate of McGill and Cornell Universities. For 33 years he was on faculty of the Ontario Agricultural College, U of G, specializing in Animal Nutrition. He has contributed to the Guelph community in leadership roles for over 50 years-rotary, church, retired men's club, historical society, village singers, cancer golf tournament etc. Dave enjoys writing and has written 4 family memoirs and numerous articles sometimes dealing with his lifelong passion of preventative medicine through nutrition and exercise. He has been married to Helen for 57 years and they have 3 grandsons.

December-**Casino World: Robb McPherson**

2019:

March- **Coin Discoveries:**

We will show a short video (around 10 min.) of the top 10 recent coin discoveries in the world. After which, we would like to hear your stories about your own coin discoveries or discoveries of folks you know or read about. Discoveries could be by metal-detecting, or simply stumbling across

something while appraising an estate or at a flea market or show. Scott one time made an interesting discovery at a market, and Mel certainly has had fun at digs.

April—Wonderful Banknotes:

We will show a short video (around 6 min.) of the Wonderful Banknotes of the world (includes Canadian). After which, we would like to see banknotes from your own collections that you feel are wonderful, and hear your thoughts about them.

(Note: Mike will be in Cuba and miss the Mar-Apr meetings)

May—Topic to be advised: Michael Dailous

June—Topic to be advised: Ron Cheek

July-October: LOOKING FOR VOLUNTEER PRESENTERS

November—War Memoir: Dave Mowat

December—Christmas (or New Year Theme): Scott Douglas
PLUS Food Bank presentation

Refreshments:

Thank you to Mel Brown for the yummy cookies, coffee, water and pop, and Judy Blackman for the case of chips.

Auction:

Mike Hollingshead was our Auctioneer and Albert Dayeh was our runner. Thank you to Mike and Albert, and to our Auction Coordinator / SWCS Director Lowell Wierstra for putting together the auction lots. Lowell welcomes your consignments, and remember we keep our consignment fees very low, if not the lowest in Ontario. The SWCS commission charged to consignors: Sold for under \$20, auction fee is 25 cents and items sold for over \$20 fee is \$1. Pretty simple. No buyers premium, no sales tax. We are now accepting consignments for our December 2018 and March and April 2019 auctions.

U.S. Mint Errors

Want to learn more about U.S. mint errors, go to <https://minterrornews.com>. Click on issue 47, Winter 2018, to read the Mint Error News Magazine (103 pgs., 11 colourful and informative articles, pdf downloadable).

Help With Promo Poster

Please print off the poster included in this issue and post it at community centres, libraries, seniors' centres, and public

squares. We are hoping to attract more to our shows and our club meetings.

NEW ECB euro notes

On 17 September 2018, the European Central Bank unveiled the new 100- and 200-euro notes scheduled to be introduced on 28 May 2019, thereby completing the Europa series. The new notes feature a satellite hologram and an enhanced OVI "emerald number" with € symbols at lower left front. They are also a different size than the preceding issues.



The Face of Wooden Coins

Wooden coins have evolved over the last fifty years. Today the choices for making wooden coins are vast. You can apply ink or foil through hot-stamping, you can use a rubber stamp to apply ink, you can hand-draw on the wood, you can incuse the wood, you can apply a sticker, you can silk-screen, you can etch with a laser (this method is used heavily by the geocaching hobby), and the most advanced and popular method today is digital application. Wooden coin manufacturing machines are now portable and can be set up at events to make woods on the spot for attendees. Using the newer equipment and software available, wooden coins can have a multitude of colours on each side applied at the same time, rather than one colour at a time as in the past. Some companies even enable you to upload our own art, adjust the image, approve the artwork, and place the order without ever having contact with a human being, and the order arrives at your day 2-3 days later. I have used all of these methods, and I have produced various sizes and shapes of woods over the years. One wooden coin maker recycles kill beetle pine and fir, and applies the image through silk-screening, and then seals the wood with an child-safe lacquer, so the image never wears off the wood. When making flats instead of rounds, I will usually use balsam, or a softer wood. A fun video watch showing a portable manufacturer is at https://www.youtube.com/watch?v=2F_ifyc5cVc. Because of the technological advances, traditional producers are struggling to maintain market share. The world is moving more to “do-it-yourself” online resources, and offering more features at a lower cost for a much higher quantity. If I follow the traditional stamping method, the cost to me for 250 of a wood with only one colour on each side, is more money than 500 of the digitaly produced woods.

Examples of some hand-painted woods:



←For the 2018 RCNA convention's CAWMC AGM Breakfast meeting, Judy Blackman hand-drew and painted the obverse of 77 woods, each with a different original image, and her initials. On the reverse, she applied stickers, the year, CAWMC, and signed her name. Each was individually wrapped to protect the wood. Every attendee received at least one of these woods.

These are Glen and Gary Littrell's woods, and you will note one has an actual coin incused in the wood. →

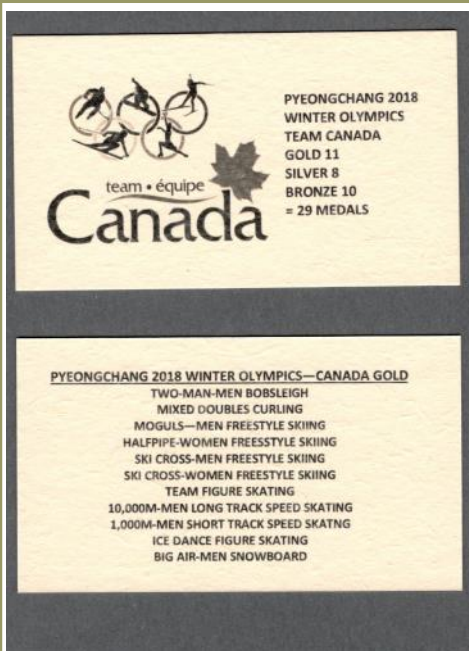


←These are some of Joni Marish's hand-painted woods.



The two woods (above right), are silk-screened with child-safe lacquer applied, and they are made from kill beetle pine. The left was handed out at the SWCS 20th Anniversary banquet. The right was issued to CAWMC AGM attendees at the RCNA convention in Boucherville. The designs on both of these woods were created by Judy. SWCS mascot (Roxy) is on the Cda 150 wood reverse. Because this was for the CAWMC, the log and axes appear on the obverse.

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←This is a wooden flat Judy issued and she created it using the supplier online upload feature. It's digitally printed. The choices in using this method for wooden flats is Birch, Cherry, and Walnut with a broad spectrum of natural wood tones, and two distinct finishes (smooth and natural grain). This particular flat shown here is natural grain so the holder of the card can feel the grain between their fingers.

Judy issued this flat because Canada broke its previous record for number of medals at the Winter Olympics by achieving 29 in 2018 breaking the former record of 25. Judy likes to document special events in history through her woods.

Ross Kingdon has a standard reverse die kept at Canada Wide Woods (as do several other wood collectors), and then he using the common die selected for conventions and available to all CAWMC members. His woods are foil with a single colour on each side. Then after he receives them, he hand-paints the obverses. Some collectors will then apply a lacquer or seal of some time, but most don't. →



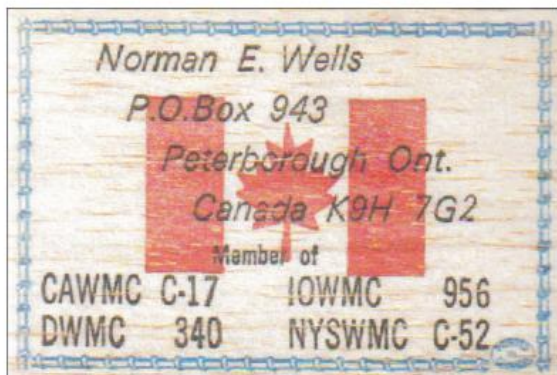
←This is an incused wood issued as a commemorative when the Toronto Don Jail closed in 2013 after 48 years in operation. I don't recall the quantity made and nor the party issuing the wood. →



Randal Haigh issues very interesting woods, he puts different stamps on the reverse, and a metal insert on the reverse. →



←This is a Norman E. Wells wood issued in 1985. Back then, there would have been a die for each colour, and each colour would have to be stamped, and dried, before the next colour could be applied. A wood like this, would take many days (or weeks) to produce. The obverse uses five colours, and the reverse three colours. Flats have to be done very carefully, so the wood doesn't crack or split.



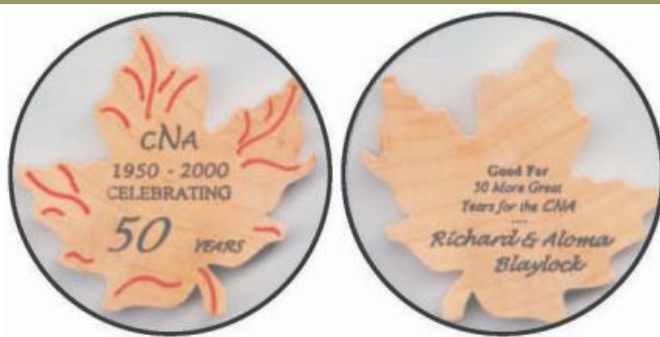
Carolyn Gillespie is an artist. She along with her husband Dave, hand-paint their obverse woods, and then manually stamp the reverse. Their wood are made in small quantities, and in high demand. →



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This is a maple wood (approx. 60 x 60 mm) issued by Richard and Aloma Blaylock for the 2000 CNA Jubilee. Both sides are hand-stamped, and then the red was hand-painted. They had a long-history of coming up from the USA to Canadian numismatic conventions. Aloma was a volunteer for many years in the hospitality area. →

The Prince George Spruce Dollar woods are 70-86mm in size. They are so popular that folks rarely sell any from their collection. Unfortunately, the last one was issued in 2011 after issuing them since 1958. Here's a couple of example of the last ones issued. The common obverse changed 7 times in 54 years.



Broomstick woods were typically issued by municipalities in the 1950s and 1960s to commemorate festivals and milestones. They are imprinted woods made from pieces of broomstick handles. The 25-38mm diameter woods are thick and stubby and look like they were lopped off a broom handle. The designs were pressed into the wood and then the wood was varnished, and the design was hard to see.

Other cut pieces of wood with bark, and stamp or paint those.



Local Clubs & Numismatic Associations Upcoming Shows & Conventions

*For other shows (out-of-province, out-of-country, dealers, auction houses),
go to Canadian Coin News Events Page, <http://canadiancoinnews.com/events/>*

2018-Oct 14: Mississauga Coin & Stamp Show sponsored by the **Troyak Club**, at John Paul II Polish Cultural Centre, 4300 Cawthra Rd., Mississauga, ON L4Z 1V8. Hours 9 a.m. to 4 p.m. Contact **Les Plonka**, phone 416-505-7999, email leszekp@rogers.com, website <http://www.troyakclub.com>.

2018-Oct 21: Stratford Coin Show sponsored by the **Stratford Coin Club**, at Festival Inn, 1144 Ontario St., Stratford, ON N5A 6Z3. Hours 10 a.m. to 4 p.m. Admission \$2 (16 and under free). Free parking. Contact **Larry Walker**, phone 519-271-3352, email lswalker@cyg.net, website <http://www.stratfordcoinclub.ca>.

2018-Oct 21: COIN-A-RAMA sponsored by the **Oshawa Coin Club**, at Jubilee Pavilion, 55 Lakeview Park Ave., Oshawa, ON L1H 8S7. **NEW Venue & Draws, Date and One Day Only!** Hours 9 a.m. to 5 p.m. Free admission and parking. Contact **Sharon MacLean**, phone 905-728-1352, email papman@bell.net, website <http://www.oshawacoinclub.com>.

2018-Oct 27-28: TOREX®—Canada's National Coin Show & Auctions at Hyatt Regency on King, 370 King St. W., Toronto, ON M5V 1J9. Hours Sat. 10 a.m. to 5 p.m., Sun. 10 a.m. to 3 p.m. Admission \$7 (under 16 free). Official auctioneer: **The Canadian Numismatic Company** (auction viewing begins on Fri.). Contact **Brian R. Smith**, phone 416-705-5348, email brian@torex.net, website <http://www.torex.net>.

The Pritchard and Andrews Company of Ottawa Limited

(DYK #100) by Scott E. Douglas

Did You Know.....that one of the most prolific issuers of tokens and medals in Canada was in business for nearly 100 years in the city of Ottawa, Ontario?

Henry Thomas Pritchard was born on February 25, 1849 in London, England. Henry received his education at a London Boarding School where he took his apprenticeship in brass engraving. A family story has Henry joining a group of Gypsies in England in the late 1860's and travelling through Canada as a trapeze artist. His companion in this adventure is said to have been John Watt later to become a well known Ottawa architect. Henry Pritchard came to Canada in 1872 with his mother, his father having died earlier, and they settled in the Ottawa District. Henry died on March 29, 1926, a most prominent and well respected figure in Ottawa and in his community.

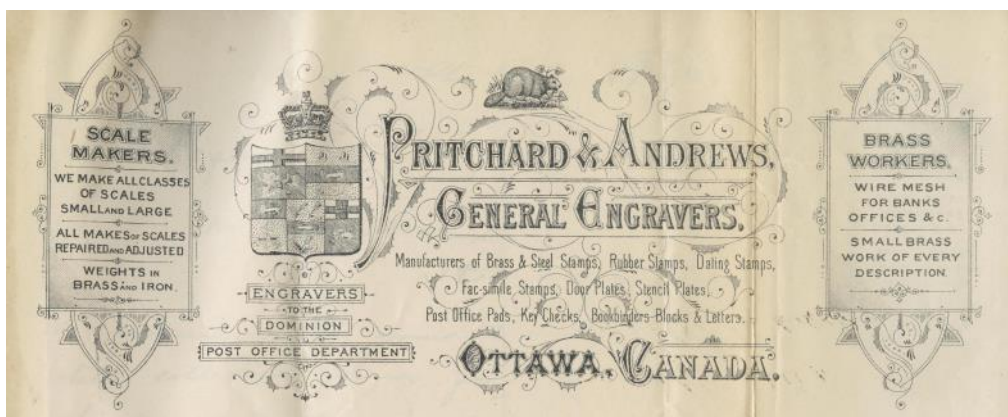
Henry operated on his own as an engraver from 1873 until 1875 when he entered into a partnership with Thomas A. Mingard. The company they formed was known as Pritchard and Mingard. This partnership would last for 11 years.

Thomas A. Mingard was born in London, England in 1849. He came to Canada in 1875 and settled in Ottawa, Ontario. Thomas Mingard was prominent in Temperance and Religious movements. Like his partner Henry Pritchard, Mingard was an active member of the Congregational Church. In the summer of 1886 Mingard's family had been vacationing for a time at Terrace Park, near Morristown, New York. Mingard himself arrived at Terrace Park to spend the last couple of weeks of summer vacation with his family before they all returned to Ottawa. It was during this sojourn that he contracted a fever which soon escalated into typhoid and he died shortly after on September 26, 1886. Thomas Mingard was 37 years of age and left behind a widow and five children.

In 1887, following the death of his business partner Thomas Mingard, Henry Pritchard formed a partnership with John Edward Andrews to create the firm of Pritchard and Andrews. Ten years later the company would incorporate to become known as "The Pritchard and Andrews Company of Ottawa Limited".



John E. Andrews was born in London, England, in 1848. Andrews came to Canada around 1886. John Andrews was active in the Congregational Church, as was Pritchard's previous partner Thomas Mingard, and was a member of the Sons of England. Due to a falling out with Henry Pritchard, John Andrews left the company in 1919 as an active partner. He moved to Montreal, Quebec, where he died five years later on April 04, 1924.



South Wellington Coin Club founded 1997



Like all researchers of other people's lives, somewhere along the way one gets a distinct feeling about the essence of the individual or subject you are scrutinizing simply from the clues left for you to discover. Henry Pritchard left an aura of kindness and generosity in his wake. He contributed body and soul to his local church and community. He rewarded friends by bringing them into the fold of his company and making them shareholders in return for their invaluable business insight. He was a family man in every sense and not only genetically passed on his abilities as an engraver but made his sons an integral part of the Pritchard and Andrews Company, a move that largely contributed to its success. While one may expect a man with these attributes to be conspicuous in the public eye, nothing could be further from the truth. Although he lived in an age when businessmen would pay to have their company successes showcased in the various *'Important Men of Canada'* volumes that were at hand, Henry Pritchard is conspicuous only in his absence from these pages.

John Andrews, on the other hand, seems to have been a presence of silent strength. He didn't openly solicit business

South Wellington Coin Club founded 1997

friends to the Pritchard and Andrews board. The stock he received at the beginning of the partnership with Pritchard remained tightly in his hands. His only son, Ernest A., did not receive any stock in the company until his father died. Ernest A. Andrews did not work for the firm until 1934, when he joined Pritchard and Andrews as the Secretary-Treasurer, then later served as company President from 1942 until 1946.

Neither Henry Pritchard nor John Andrews appears to have been driven by vanity. This may be witnessed by the fact that both were content to leave the position of President to others within the executive of the company. Make no mistake, however, the majority of the stock was held by these two gentlemen and decisions directed to the board at the annual meeting were likely a foregone conclusion.

With all of this success one would think the company would run along smoothly with both parties having a private chuckle at their accomplishments and giving each other a well deserved pat on the back now and again. Apparently such was not the case, especially in the final years of their lives. It is reported that these two fine individuals had stopped talking to each other and would communicate only by the passing of notes via a third party. What a sad end to a dynamic partnership. It seems that these circumstances were evident up until John Andrews left as an active partner in 1919. The reason given was apparently ill health; however, one must feel the disintegration of their friendship was the real cause. John Andrews died in 1924 and Henry Pritchard followed in 1926.



For further reading about this amazing company please see;

The Pritchard and Andrews Company of Ottawa Limited by
Scott E Douglas and Christopher Faulkner, 47 pg. illustrated, 2007



This article is written by:

Scott E. Douglas,

FRCNA, FCNRS, FONA,
GKStE

This is the last of the *DYK* articles. It will also appear in the Jan-Feb 2019 issue of the ONA's official publication *The Ontario Numismatist*. Scott has advised, there is no plan (at this time) to write more *DYK* articles.

SWCS and ONA are grateful and proud to have been able to publish the 100 *DYK* articles over the year. The RCNA's *NumisNotes* also published some of the articles.

Scott E. Douglas Receives Special Award



During the 2018 RCNA Convention held in Mississauga, the **Canadian Numismatic Research Society** (CNRS) held its Annual Membership Meeting. Scott who is already a Fellow of the CNRS, was given a special *President's Award*. Outgoing CNSR President, **Stan Clute** said, "One of his last acts as President, my predecessor, **Scott Douglas**, had given Fellows Awards to certain dedicated members, and I always thought, that Scott deserves something similar for all the work he has done for the Society." Now he's a "DEDICATED FELLOW" of the CNRS!

In addition to collaborating with **Chris Faulkner** on the book of *The Pritchard and Andrews Company of Ottawa, Ontario* and the two *Did You Know* books, and the numerous articles of Scott's published in several publications in North America, **Scott E. Douglas** has authored other books: *A Brief History of the Buffalo Numismatic Association on the occasion of the BNA's 75th Anniversary*; *The Life of W. R. McColl* (in collaboration with **Len Buth**); *Early Canadian Numismatists and Their Tokens*; and *The Story of Jeremiah Gibbs on of Canada's most influential numismatists*. Scott has received several literary and numismatic achievement awards, such as the Fred Bowman Literary Award (twice), the Lloyd Smith Literary Award, the J. D. Ferguson Award, and these Fellowships (RCNA, ONA, CNRS, KStE). Scott sits on several Boards, and serves on many Executives.



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Come to a **South Wellington Coin Society** meeting or our show, we'll help you to appraise your collection.

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Show Contact: Mike Hollingshead,
email cholling@uoguelph.ca, phone 519-823-2646
Website: www.southwellingtoncoinsociety.ca

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September 22: 9 a.m. to 3 p.m.

- FREE admission
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First **WEDNESDAY** of the month
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Senior Community Room
85 Christie St.,
Rockwood, N0B 2K0

Membership Contact: Scott Douglas,
email info@southwellingtoncoinsociety.ca, phone 519-853-3812

LOT	South Wellington Coin Society October 3, 2018 Auction	Market	Reserve	Bid
1	Canada 1970 6-coin set in hard plastic holder	\$9.95	\$4.00	
2	Canada 1971 6-coin set in hard plastic holder	\$9.95	\$4.00	
3	Canada 1972 6-coin set in hard plastic holder	\$9.95	\$4.00	
4	Canada 1973 6-coin set in hard plastic holder	\$9.95	\$4.00	
5	Canada 1974 6-coin set in hard plastic holder	\$9.95	\$4.00	
6	Canada 1975 6-coin set in hard plastic holder	\$9.95	\$4.00	
7	Canada 1976 6-coin set in hard plastic holder	\$9.95	\$4.00	
8	Canada 1977 6-coin set in hard plastic holder	\$8.95	\$3.50	
9	Canada 1978 6-coin set in hard plastic holder	\$8.95	\$3.50	
10	Canada 1979 6-coin set in hard plastic holder	\$9.95	\$4.00	
11	Canada 1971 Double Penny 7-coin set in black case	\$10.00	\$4.00	
12	Canada 1971 Double Penny 7-coin set in black case	\$10.00	\$4.00	
13	Canada 1972 Double Penny 7-coin set in red case	\$10.00	\$4.00	
14	Canada 1974 Double Penny 7-coin set in burgundy case	\$10.00	\$4.00	
15	Canada 1975 Double Penny 7-coin set in burgundy case	\$10.00	\$4.00	
16	Canada 1975 Double Penny 7-coin set in burgundy case	\$10.00	\$4.00	
17	Canada 1976 Double Penny 7-coin set in burgundy case	\$10.00	\$4.00	
18	Canada 1976 Double Penny 7-coin set in burgundy case	\$10.00	\$4.00	
19	Canada 1978 Double Penny 7-coin set in burgundy case	\$10.00	\$4.00	
20	Canada 1978 Double Penny 7-coin set in burgundy case	\$10.00	\$4.00	
21	Silent Witnesses: Civilian Camp Money of World War II signed by both authors	\$40.00	\$5.00	
22	Comprehensive Catalog of Military Payment Certificates Collectors' Edition #22 of 46 signed by one of the authors	\$40.00	\$5.00	
23	U.S. Merchant Tokens 1845-1860 by Russell Rulau	\$25.00	\$5.00	
24	United States Trade Tokens 1866-1889 by Russell Rulau	\$40.00	\$5.00	
25	Warman's World War II Collectibles by Michael E. Haskew	\$45.00	\$5.00	
26	Error and Variety Coins Educational Manual - 15 chapters PLUS 3 CDs: Coupons (e.g. Cdn. Tire), U.S., Cdn.	\$115.00	\$5.00	
27	Lighthouse Digital Scale Pocket Size	\$55.00	\$10.00	
28	Lighthouse Frameless LED Illuminated Magnifier 2.5x	\$16.99	\$5.00	
29	Lighthouse Digital-Microscope-Camera	\$85.00	\$20.00	
30	Lighthouse Microscope stand	\$49.99	\$7.00	
31	Lumagny Illuminated Magnifying Glass	\$14.99	\$4.00	